

# THE DUKE OF YORK

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Edited by Geoff Kingston

Slow March (♩ = 64)

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the final measure with a *ff* dynamic.
- Flute:** Enters in the final measure with a *ff* dynamic.
- 1st & 2nd Oboes:** Enters in the final measure with a *ff* dynamic.
- E♭ Clarinet:** Enters in the final measure with a *ff* dynamic.
- 1st B♭ Clarinet:** Enters in the final measure with a *ff* dynamic.
- 2nd B♭ Clarinet:** Enters in the final measure with a *ff* dynamic.
- 3rd B♭ Clarinet:** Enters in the final measure with a *ff* dynamic.
- B♭ Bass Clarinet:** Enters in the final measure with a *ff* dynamic.
- 1st & 2nd E♭ Alto Saxophones:** Enters in the final measure with a *ff* dynamic.
- B♭ Tenor Saxophone:** Enters in the final measure with a *ff* dynamic.
- E♭ Baritone Saxophone:** Enters in the final measure with a *ff* dynamic.
- 1st & 2nd Bassoons:** Enters in the final measure with a *ff* dynamic.
- 1st & 2nd Horns in F:** Play a rhythmic pattern throughout, with a *ff* dynamic in the final measure.
- 3rd & 4th Horns in F:** Play a rhythmic pattern throughout, with a *ff* dynamic in the final measure.
- 1st B♭ Cornet:** Play a rhythmic pattern throughout, with a *ff* dynamic in the final measure.
- 2nd & 3rd B♭ Cornets:** Play a rhythmic pattern throughout, with a *ff* dynamic in the final measure.
- 1st & 2nd Tenor Trombones:** Play a rhythmic pattern throughout, with a *ff* dynamic in the final measure.
- Bass Trombone:** Play a rhythmic pattern throughout, with a *ff* dynamic in the final measure.
- Euphonium:** Play a rhythmic pattern throughout, with a *ff* dynamic in the final measure.
- Tuba:** Enters in the final measure with a *ff* dynamic.
- Timpani:** Enters in the final measure with a *ff* dynamic.
- Side Drum, Cymbals, Bass Drum:** Play a rhythmic pattern throughout, with a *mp* dynamic for the bass drum and *ff* for the side drum and cymbals in the final measure.
- Double Bass:** Enters in the final measure with a *ff* dynamic.

This musical score is for a full orchestra and woodwind ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are: Picc., Fl., Obs., Eb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, B.CI., A.Saxs., T.Sax., B.Sax., Bsns.1-2, Hns.1-2, Hns.3-4, Cnt.1, Cnts.2-3, Tbns.1-2, B. Tbn., Euph., Tba., Timp., SD. Cymb. DB., and Db. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page. The notation includes various rhythmic values, accidentals, and dynamic markings, with a specific *mp* (mezzo-piano) marking appearing at the end of the SD. Cymb. DB. staff.

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), English Horn (E♭ Cl.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon 1-2 (Bsns. 1-2), Horn 1-2 (Hns. 1-2), Horn 3-4 (Hns. 3-4), Trumpet 1 (Cnt. 1), Trumpets 2-3 (Cnts. 2-3), Trombone 1-2 (Tbns. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum and Cymbal (SD. Cymb. DB.), and Double Bass (Db.). The score consists of 20 staves, each with a unique instrument label. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. The musical notation includes various note values, rests, and dynamic markings.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Obs., Eb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns.1-2, Hns.1-2, Hns.3-4, Cnt.1, Cnts.2-3, Tbns.1-2, B. Tbn., Euph., Tba., Timp., SD. Cymb. DB., and Db. The score is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page. The music consists of multiple staves, each with a clef and a key signature. The Piccolo, Flute, Oboe, and Eb Clarinet parts feature melodic lines with slurs and accents. The Clarinet parts (Bb Cl.1, Bb Cl.2, Bb Cl.3) have more rhythmic and melodic patterns. The Saxophone parts (A.Saxs., T.Sax., B.Sax.) provide harmonic support. The Bassoon parts (Bsns.1-2) play a steady bass line. The Horns (Hns.1-2, Hns.3-4) play chords and rhythmic patterns. The Trumpets (Cnt.1, Cnts.2-3) play melodic lines. The Trombones (Tbns.1-2, B. Tbn.) play harmonic support. The Euphonium (Euph.) and Tuba (Tba.) parts play low-frequency harmonic support. The Timpani (Timp.) part plays a rhythmic pattern. The Double Bass (Db.) part plays a rhythmic pattern. The SD. Cymb. DB. part plays a rhythmic pattern. The score ends with a double bar line and repeat dots.